



First Academy Leesburg
AP Language and Composition
Pre-Requisite Summer Reading Assignment 2018
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While working through summer reading, please feel free to email me with questions you may have. Know that I will be spending a great deal of time with my family this summer and will only check my email a few times a week. But have no fear—I will get back to you. 😊

Advanced placement classes are conducted at a collegiate level. Your ideas should not be expressed in sentence fragments or with unsupported assertions, but rather with well thought-out responses.

Assignment is due the first day of class. Extended time will be given to those registering late.

Assignment #1

1. Read and complete the high school summer reading project for *Kisses From Katie* by Katie Davis. This project is attached. If lost, you will find it under the HS summer reading assignment the FA website. This book will be read by all high school students.

Assignment #2

2. Read ***How do You Kill 11 Million People?*** by Andy Andrews (ISBN: 0849948355) – Don't panic 😊 This is an incredibly short book that packs a powerful punch. It will force you to consider the value of truth and the role it plays in how a nation is persuaded.
 - a. After reading the book, answer **TWO** of the following questions with 150 words or more in **MLA format** using evidence from your book as support:
 - i. Why do these civilizations all seem to follow the same identifiable sequence—from bondage to spiritual faith, from spiritual faith to courage, from courage to liberty, from liberty to abundance, from abundance to complacency, from complacency to apathy, from apathy to dependence, and finally from dependence back into bondage?
 - ii. Is there really any power in one's intentions anyway?
 - iii. What truth would be a starting point for telling the difference between right and wrong?

Assignment #3

3. Read ***Understanding Rhetoric; A Graphic Guide to Writing*** by Alexander, Cannon, Cannon, and Losh (ISBN: 978-0-312-64096-5). Yes. This is written like a graphic novel. Don't let it fool you. It's packed with vital information concerning rhetoric (the art of persuasion.) Don't wait to the last minute on this one.
 - a. As you read *Understanding Rhetoric* you will need to keep a dialectical reading journal identifying points in the book which stand out to you as significant statements during your reading.
 - b. Your reaction should merit a collegiate response. Phrases or one-sentence reflections will not be enough to meet those expectations.
 - c. Please follow the format below. **Your journal MUST BE TYPED.**
 - d. The book is divided into "issues." You will need two entries or quotes per issue.

Page #	Chapter	Significant Statement	Your Reaction—Why is this quote significant? Why did it stand out to you? Did it challenge you to think differently? How? What questions does it raise?
16	Intro	"Learning to read the different elements of a visual text is part of what we call visual literacy. Visual literacy is very important in understanding the messages that are conveyed by photography and illustration and by painting, graphic design, sculpture, architecture, video—any media that we engage with our eyes."	I've never considered the idea of "reading" anything other than words. Reading a painting or a movie is an interesting concept. It makes me wonder what underlying themes and arguments are being presented that I might otherwise miss. If this is true, it leaves me to consider that everything I see is attempting to persuade me of something.



First Academy Leesburg

High School English

Summer Reading Assignment 2018-19

English I, II, and I, II, III Honors: Mrs. Shannon Niemann (sniemann@faleesburg.com)

English III, IV, AP Lit and Lang: Mrs. Heather Iseminger (hiseminger@faleesburg.com)

We are looking forward to seeing each of you and furthering your knowledge through reading and writing. As we will learn in class, God has given us a beautiful gift through the use of language. It can be very powerful as it helps to define feelings, culminate experiences, and develop relationships with those around us. We will work to build a classroom community that is rich in discussion and uplifting to one another. May we use this time of learning to be glorifying to God. We will be available through email this summer and will do our best to get back to you as soon as possible. Have a wonderful summer, and we will see you this fall!

As you work on your summer reading, use fully expressed ideas to finish your assignment. **Assignments are due the first day of class.** Extended time will be given to those registering late.

I. Assigned Book:

A. *Kisses from Katie* by Katie Davis (Nonfiction)

1. Katie Davis left over Christmas break of her senior year for a short mission trip to Uganda and her life was turned completely inside out. She was so moved by the people of Uganda and their needs that she knew her calling was to return and care for them.

At the time of the writing of this book, Katie was in the process of adopting thirteen children in Uganda. She has since established a ministry, Amazima, that feeds and sends hundreds of more children to school while teaching them the Word of Jesus Christ. Katie and her children delight in saying yes to the people God places in front of them and challenges them to do the same, changing the world one person at a time.

II. Assignment: Choose one of the following projects as your analysis of the book. **Include a 200 word explanation of your project.** Explanation must be in typed MLA format.

- A. **Collage** Volunteer at a food bank, First Baptist of Leesburg children home, or another organization of your choice that works to serve the community. Even if you can only stay an hour, you can make a difference in someone's life! Create a collage of this experience.
 1. You will need a canvas or poster of at least 11X16
 2. Create a collage of pictures showing how you helped out with this organization.
 3. Have a person in charge write up a short paragraph about how you helped out at their organization.
- B. **Poem** -- Katie uses the story, *The Velveteen Rabbit*, throughout her missionary experience. Read *The Velveteen Rabbit* and create a poem from the rabbit's perspective on Katie's life.
 1. Craft a 25 (or more) lined poem from the Velveteen rabbit's point of view.
 2. This can also be a spoken word poem, either videoed or performed for Mrs. Niemann or Mrs. Iseminger at a scheduled time the first three days of school.
- C. **Artwork**
 1. You will need a canvas of at least 11X16
 2. Choose three of Katie's daughters.
 3. Artistically and symbolically represent each of the three daughters through any canvas medium or mixed media.
 4. Make sure your symbolic connection is obvious and understandable.

D. CD Cover and Burn a Playlist— Choose this project if music is your life.

1. Design a CD cover that relates to Katie's story. Secular and non-secular songs can be chosen as long as they are school appropriate.
2. Create a CD booklet. Include the reasons you chose each song (i.e. how they related to the story's characters, plot points, theme, or tone).
3. Your CD must have at least 7 songs.
4. **Important Note:** If you choose this project, you do not have to include the 200 word explanation – this will be covered by your CD booklet.

E. Audio Recording

1. In the first entry written by Katie (September 29, 2007), she mentions an extravagant wedding with poor children standing on the outside of it. Imagine yourself as one of those children unable to come in.
2. Make an audio recording of what is going through your head as you watch this wedding unfold. Speak as if you are the child.
3. Your recording must include:
 - a. An introduction:
 - a. What is your name? (search Google and choose a Ugandan name)
 - b. How old are you?
 - c. How did you come upon the wedding?
 - b. Your thoughts on the extravagance of the wedding
 - c. Your emotions towards those having the party (are you angry, downhearted, or happy for the couple?)
 - d. Your goals and your desires for the future
4. *Note:* You may record using the voice recorder on your computer or you may use screencast-o-matic.com. Email your teacher the file or burn it onto a disk.

F. Your Choice – Have a great idea? Email your teacher and submit a proposal.