



**First Academy-Leesburg**  
**AP Literature and Composition**  
**Pre-Requisite Summer Reading Assignment 2018**  
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While working through summer reading, please feel free to email me with questions you may have. Know that I will be spending a great deal of time with my family this summer and will only check my email a few times a week. But have no fear—I will get back to you.☺

As you work on your summer reading, use fully expressed ideas to finish all of the following assignments. In other words, advanced placement classes are conducted at a collegiate level. Your ideas should not be expressed in sentence fragments or with unsupported assertions. **Assignment is due the first day of class.** Extended time will be given to those registering late.

**Assignment #1 – DO THIS FIRST**

1. Read *How to Read Literature Like a Professor* by Thomas C. Foster (ISBN: 0062301675 or any version you have.) And YES – always read the introduction!
  - a. As you read *How to Read Literature Like a Professor* you will need to keep a reading journal identifying points in the book which stand out to you as significant statements.
    - i. Please follow the format below. Your journal **MUST BE TYPED, MLA format**. You will write a minimum of fifteen entries from places throughout the book.
    - ii. Your reaction should merit a collegiate response. Phrases or one-sentence responses will not be enough to meet those expectations.

Page #	Chapter	Significant Statement	Your Reaction—How will this help you better understand the literature you read?
xiv	Intro.	<i>Okay, let's say you're right and there is a set of conventions, a key to reading literature. How do I get so I can recognize these?</i> Same way you get to Carnegie Hall. Practice.	A person who has never run a lap around a track cannot expect to run a marathon without having trained for it. In the same way, we cannot expect to read literature like a professor without practice. The more we read, the better we understand the message the author is attempting to convey to the reader.

**Assignment #2**

1. Choose and read **ONE** book from the following list. They should be books you **HAVE NOT** read before.
 

<ol style="list-style-type: none"> <li>a. <i>Fahrenheit 451</i></li> <li>b. <i>The Awakening</i></li> <li>c. <i>Frankenstein</i></li> <li>d. <i>1984</i></li> <li>e. <i>Things Fall Apart</i></li> <li>f. <i>Sense and Sensibility</i></li> <li>g. <i>Great Expectations</i></li> </ol>	<ol style="list-style-type: none"> <li>h. <i>Grapes of Wrath</i></li> <li>i. <i>A Farewell to Arms</i></li> <li>j. <i>Tess of the D'Urbervilles</i></li> <li>k. <i>The Lord of the Flies</i></li> <li>l. <i>A Midsummer Night's Dream</i></li> <li>m. <i>Much Ado About Nothing</i></li> <li>n. <i>Animal Farm</i></li> </ol>
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2. Choose one chapter of *How to Read Literature Like a Professor* and use this chapter to analyze an aspect of your book in 600 words or more. (Typed, MLA format)

**Assignment #3**

1. Read and complete the high school summer reading novel project for *Kisses from Katie* by Katie Davis. This project is attached on the next page. If lost, you will find it under the HS summer reading assignment the FA website. **This book will be read by all high school students.**



# First Academy Leesburg

## High School English

### Summer Reading Assignment 2018-19

English I, II, and I, II, III Honors: Mrs. Shannon Niemann ([sniemann@faleesburg.com](mailto:sniemann@faleesburg.com))

English III, IV, AP Lit and Lang: Mrs. Heather Iseminger ([hiseminger@faleesburg.com](mailto:hiseminger@faleesburg.com))

We are looking forward to seeing each of you and furthering your knowledge through reading and writing. As we will learn in class, God has given us a beautiful gift through the use of language. It can be very powerful as it helps to define feelings, culminate experiences, and develop relationships with those around us. We will work to build a classroom community that is rich in discussion and uplifting to one another. May we use this time of learning to be glorifying to God. We will be available through email this summer and will do our best to get back to you as soon as possible. Have a wonderful summer, and we will see you this fall!

As you work on your summer reading, use fully expressed ideas to finish your assignment. **Assignments are due the first day of class.** Extended time will be given to those registering late.

#### I. Assigned Book:

##### A. *Kisses from Katie* by Katie Davis (Nonfiction)

1. Katie Davis left over Christmas break of her senior year for a short mission trip to Uganda and her life was turned completely inside out. She was so moved by the people of Uganda and their needs that she knew her calling was to return and care for them.

At the time of the writing of this book, Katie was in the process of adopting thirteen children in Uganda. She has since established a ministry, Amazima, that feeds and sends hundreds of more children to school while teaching them the Word of Jesus Christ. Katie and her children delight in saying yes to the people God places in front of them and challenges them to do the same, changing the world one person at a time.

#### II. Assignment: Choose one of the following projects as your analysis of the book. **Include a 200 word explanation of your project. Explanation must be in typed MLA format.**

- A. **Collage** Volunteer at a food bank, First Baptist of Leesburg children home, or another organization of your choice that works to serve the community. Even if you can only stay an hour, you can make a difference in someone's life! Create a collage of this experience.
  1. You will need a canvas or poster of at least 11X16
  2. Create a collage of pictures showing how you helped out with this organization.
  3. Have a person in charge write up a short paragraph about how you helped out at their organization.
- B. **Poem** -- Katie uses the story, *The Velveteen Rabbit*, throughout her missionary experience. Read *The Velveteen Rabbit* and create a poem from the rabbit's perspective on Katie's life.
  1. Craft a 25 (or more) lined poem from the Velveteen rabbit's point of view.
  2. This can also be a spoken word poem, either videoed or performed for Mrs. Niemann or Mrs. Iseminger at a scheduled time the first three days of school.
- C. **Artwork**
  1. You will need a canvas of at least 11X16
  2. Choose three of Katie's daughters.
  3. Artistically and symbolically represent each of the three daughters through any canvas medium or mixed media.
  4. Make sure your symbolic connection is obvious and understandable.

**D. CD Cover and Burn a Playlist**— Choose this project if music is your life.

1. Design a CD cover that relates to Katie's story. Secular and non-secular songs can be chosen as long as they are school appropriate.
2. Create a CD booklet. Include the reasons you chose each song (i.e. how they related to the story's characters, plot points, theme, or tone).
3. Your CD must have at least 7 songs.
4. **Important Note:** If you choose this project, you do not have to include the 200 word explanation – this will be covered by your CD booklet.

**E. Audio Recording**

1. In the first entry written by Katie (September 29, 2007), she mentions an extravagant wedding with poor children standing on the outside of it. Imagine yourself as one of those children unable to come in.
2. Make an audio recording of what is going through your head as you watch this wedding unfold. Speak as if you are the child.
3. Your recording must include:
  - a. An introduction:
    - a. What is your name? (search Google and choose a Ugandan name)
    - b. How old are you?
    - c. How did you come upon the wedding?
  - b. Your thoughts on the extravagance of the wedding
  - c. Your emotions towards those having the party (are you angry, downhearted, or happy for the couple?)
  - d. Your goals and your desires for the future
4. *Note:* You may record using the voice recorder on your computer or you may use [screencast-o-matic.com](http://screencast-o-matic.com). Email your teacher the file or burn it onto a disk.

**F. Your Choice** – Have a great idea? Email your teacher and submit a proposal.