



First Academy Leesburg

English III

Summer Reading Assignment 2016

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While working through summer reading, please feel free to email me with questions you may have. Know that I will be spending a great deal of time with my family this summer and will only check my email a few times a week. But have no fear—I will get back to you.☺

As you work on your summer reading, use fully expressed ideas to finish your assignment. Your ideas should not be expressed in sentence fragments. **Assignment is due the first day of class.** Extended time will be given to those registering late.

I. Assigned Books:

1. **English III** – *Tuesdays With Morrie* by Mitch Albom (any version is acceptable) This is the true story of the friendship between a professor and his student. Mitch Albom, recounts the days he spent with his dying professor, Morrie, and the lessons Morrie gleaned from their time together.

II. Assignment: Read you're assigned book and complete a Reading Journal for your book.

1. Your reading journal will identify moments in the book that stand out to you as significant statements during your reading.
2. Please follow the format below.
 - a. **Your journal should be typed.** No exceptions. If you do not have a printer, you may email me your journal on the first day of school before class.
 - b. Your reaction should be **two to three sentences** for each statement. Phrases or one-sentence responses will not be enough.
 - c. You will need to have **one entry per chapter.** Most (but not all) of your entries should be tied to the lessons about life Mitch learns from Morrie.
 - d. There are a few ways to approach this reading journal. You can either complete the journal “as you go,” stopping your reading to complete the journal, OR (and my preferred method) you can highlight key passages as you read and THEN complete the journal once you’re finished reading for the day. This allows you to keep focused on your reading without interrupting your train-of-thought.

| Page # | Chapter | Significant Statement | Your Reaction—Why is this quote significant? Why did it stand out to you? Did it challenge you to think differently? How? What questions does it raise for you? |
|--------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| xv | Intro. | The witness has forced himself to testify. For the youth of today, for the children who will be born tomorrow. He does not want his past to become their future. | This quote makes me think about how painful Wiesel’s experience must have been if he had to force himself to write this book. It also makes me realize how important it was to him. He doesn’t want another human to have to experience what he did. |

*Example quote taken from *Night*. Please do not use this in your own journal: