



First Academy Leesburg

AP Language Summer Reading 2021-22

Mrs. Heather Iseminger (hiseminger@faleesburg.com)

While working through summer reading, please feel free to email me with questions you may have. Know that I will be spending a great deal of time with my family this summer and will only check my email a few times a week. But have no fear—I will get back to you. 😊

Advanced placement classes are conducted at a collegiate level. Your ideas should not be expressed in sentence fragments or with unsupported assertions, but rather with well thought-out responses. **Assignment is due the first day of class.** Extended time will be given to those registering late.

“Previous research has shown that children who do not read in the summer lose two to three months of reading development a year, while students who do read gain a month of reading proficiency. The result is a three- to four-month gap every year, which will snowball into a 1 ½--year gap between the time children complete kindergarten and the time they finish fifth grade.”

Dr. Richard L. Allington

Assignment #1

Read **ONLY** chapters 1-13 of [Thank you for Arguing by Jay Heinrichs](#), 4th Edition. We will be working with the rest of the book throughout the school year.

Then, choose FIVE speeches from numbers 6-50 of American Rhetoric’s best speeches.

(<https://www.americanrhetoric.com/top100speechesall.html>) Write a paragraph of 150 words or more applying a DIFFERENT technique from the book to each speech. You must either create your own Google Doc following the format below, OR you may email me for a link with the formatting already created for you.

Your paragraphs should include:

1. Begin by explaining Heinrich’s technique.
2. Give an example from the speech wherein the orator uses the technique.
3. Explain how the example utilizes the technique.

Example:

Speech used: “I Have a Dream” by Martin Luther King, Jr.

Technique from *Thank you for Arguing*: Establish decorum

Paragraph:

One chapter in Jay Heinrich’s book *Thank You for Arguing* is titled “Make Them Like You: Eminem’s Rule of Decorum.” Heinrich explains that decorum involves not only fitting in with the audience but also acting the way they expect you to act. He emphasizes this doesn’t mean 40-year-olds should dress like teenagers, but adults should be able to relate to teens and understand their feelings if they hope to persuade the younger generation. Dr. Martin Luther King Jr. made use of this technique in his “I Have A Dream” speech. Although he begins with a formal tone, he shifts to a more colloquial tone when he refers to The Constitution as a “promissory note” for rights. His audience would relate to his terminology when he says that “America has given the Negro people a bad check.” He continues to establish decorum with his audience by continually reminding them that he is one of them. King’s speech leaves his audience fully believing Heinrich’s assertion that establishing decorum persuades the audience to think as the speaker thinks AND to do as the speaker does.

Assignment #2

You are required to choose one book from the list below to read. That's it. All you have to do is read the book and have your parent sign the form at the bottom of this page. This form **MUST** be signed that you read at least one book to get credit for the assignment.

OPTIONAL: If you read a **SECOND** book you will receive:

- 50-point extra credit score averaged in for the 1st 9 weeks
- 1 dress down day pass
- 1 homework pass

Parents must sign the bottom portion of this letter and students will turn in on the **FIRST** day of school.

AP students must choose from the list below. The books should NOT have been read before.

- *Something Needs to Change* by David Platt
- *A Long Way Gone* by Ishmael Beah
- *The Color of Water* by James McBride
- *Notes from the Tilt-A-Whirl* by N.D. Wilson
- *Good to Great* by James C. Collins
- *Fast Food Nation* by Eric Schlosser
- *The Other Wes Moore* by Wes Moore
- *Quiet* by Susan Cain
- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- *Freakonomics* by Steven D. Levitt
- *Mere Christianity* by C.S. Lewis
- *Unbroken: A World War II Story of Survival, Resilience and Redemption* by Laura Hildebrand
- *Same Kind of Different as Me* by Ron Hall, Denver Moore, Lynn Vincent

In order to receive credit for reading ONE of the books listed and/or extra credit for the SECOND book read, this must be signed by all parties and turned in by the first day of school, without exception unless prior consent has been given by Mrs. Iseminger.

I, _____, attest to the fact that _____ read _____ book(s) from the list above this summer.

Parent Signature: _____ Date: _____

School Staff Witness: _____

I, _____, attest to the fact that I read _____ book(s) from the list above this summer.

Student Signature: _____ Date: _____